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Cover: Johannes Vermeer (1632-1675), Dutch. *The Art of Painting*, 1665-1666. Oil on canvas, 120 × 100 cm. Kunsthistorisches Museum, Vienna, Austria. Photo: Erich Lessing/Art Resource, New York, NY. Figures appearing in the "Arts and Images in Psychiatry" article: Vermeer, *Christ in the House of Martha and Mary*, c 1654-1656. 160 × 142 cm (63 × 56 in). © National Gallery of Scotland, Edinburgh, Scotland/The Bridgeman Art Library. Han van Meegeren (1899-1947), Dutch. *Supper at Emmaus*, 1937. Phenol, formaldehyde, and lilac oil added to pigment, 118 × 130.5 cm. Foundation Museum Boijmans Van Beunigen, Rotterdam, the Netherlands. van Meegeren, *Christ and the Adulteress*. Phenol, formaldehyde, and lilac oil added to pigment, 34 × 24 cm. Instituut Collectie Nederland. Photo: Tim Koster, ICN, Rijswijk/Amsterdam, the Netherlands.